

January - July 2016 Programme for Schools

*Experience a gallery / Learn outside the classroom / develop skills /
spark inspiration / build confidence / find your voice /*

What is on offer for schools and colleges?

Free formal visits led by our Education Officer provide an introduction to the exhibition and encourage discussion and exploration of the themes with drawing exercises.

Practical full or half day workshops led by our Education Officer and/or other experienced artists directly related to the exhibitions and tailored to your group: **Half day: £2.50 per head, full day £3.50 per head.**

Please contact the gallery to discuss how our tailored workshops can enrich your scheme of work. Contact: Education Officer, Seren Stacey (Tues-Weds-Thurs) SStacey@sirgar.gov.uk / 01267 22277

What's on

Anthony Rhys

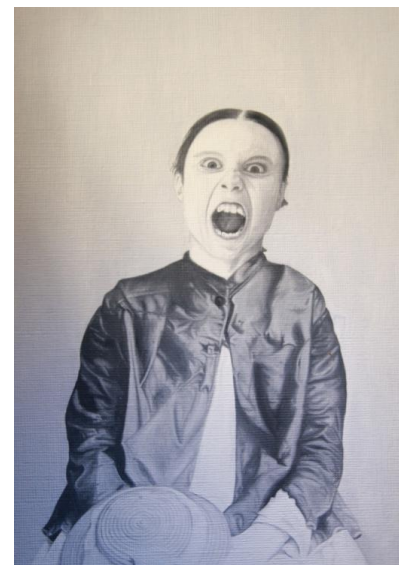
Notorious: The dark side of Victorian Carmarthen

9 January- 5 February 2016

Victorian Carmarthen could be a rough old town with a police force only twelve-strong and market days and festivals which swelled the town to bursting. **Notorious is an exhibition of 50 portraits from this dark past taken from research in the historical Felon's Register and other historical sources from Carmarthen's archives.** It reveals a fascinating insight into the criminal activities and social conditions of the poor; a tiny snippet of their lives that has been captured and kept alive forever when most other traces of their existence have vanished. **This cross-curricular exhibition addresses history, literacy, research skills and social and moral issues as well as visual art.**

For primary school Years 5 and 6: visit this exhibition to take part in a guided session looking at Victorian Carmarthen. **We will be offering a range of creative writing exercises, history research skills, and drawing projects, e.g. create wanted posters for Carmarthen's Victorian felons.**

For secondary schools and colleges: Portraiture and your digital footprint- the historical archives show a snap-shot of a Victorian life on their worst day ever. Explore portraiture and the contrast between the Victorian archive and the sort of trail your life will leave behind for future generations to discover. **Society and Art History:** Look at the history of crime, punishment and reform through visual art history. Visit the gallery to see this contemporary artist's interpretation of Carmarthen's archives. Look at social issues depicted in art history e.g. Hogarth's depictions of social decay (Gin Lane), artwork by Francisco De Goya' and Velázquez's Portrait of Pope Innocent X.



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Cecile Johnson Soliz: Made Up

19 March- 21 May

Cecile Johnson Soliz draws, paints and makes sculptural forms. By combining these processes she creates objects that encourage us to wonder. Recent works exist in conversation with one another, sharing techniques such as wrapping, to-ing and fro-ing, knotting, folding, crisscrossing, winding...all processes that can be extended to sculptural form, painting and drawing.

The Power of Paper workshops:

We can arrange workshops for your class relating to this exhibition at the gallery or in the classroom:

- learn to make paper in your classroom with an experienced artist.
- Big work in 3D: team tasks to create large paper environment



Dail Behennah: Fieldwork

28 May – 30 July 2016

Dail Behennah has built an international following for her exquisite forms in willow, wire and found objects. Originally working as a basket-maker, Dail recently reached a major junction as she bid farewell to her much-loved home on the North Pembrokeshire coast. This leave-taking inspired a new body of work: an elegy to the wild and monolithic beauty of North Pembrokeshire. Her sculptures and nature

tables are document of a physical and emotional journey grounded in this region of Wales.

We can arrange special art workshops for your groups relating to this exhibition. Please contact the gallery education officer to discuss a workshop that suits you.

For Primary schools: The nature table theme of this exhibition is applicable to all ages. Use nature tables as part of natural world themes such as the Wild Woods. The works in this exhibition are inspired by west Wales landscape and could be used to support **Cwricwlwm Cymreig**.

For Secondary schools: Nature is a perennial and sustaining theme for many artists. This exhibition is a chance to see an artist engaging with these themes at the highest level.