

Experience a gallery / Learn outside the classroom / develop skills / spark inspiration / build confidence / find your voice /

What is on offer for schools and colleges?

Free formal visits led by our Education Officer provide an introduction to the exhibition and encourage discussion and exploration of the themes with drawing exercises.

Practical full or half day workshops led by our Education Officer and/or other experienced artists directly related to the exhibitions and tailored to your group: **Half day: £2.50 per head, full day £3.50 per head.**

Please contact the gallery to discuss how our tailored workshops can enrich your scheme of work.

Contact: Education Officer, Seren Stacey (Tues-Weds-Thurs) SStacey@sirgar.gov.uk / 01267 22277

What's on

Flora 19 September- 31 October 2015

Flowers are deeply embedded within our lives and have been an inspiration to artists over centuries of art history. **Flora celebrates flowers as a powerful motif, making visible cultural, historical, geographic, social and scientific ideas.** This exhibition presents artwork by key national and international artists with a fresh perspective on the subject of the flower through painting, drawing, film and sculpture.

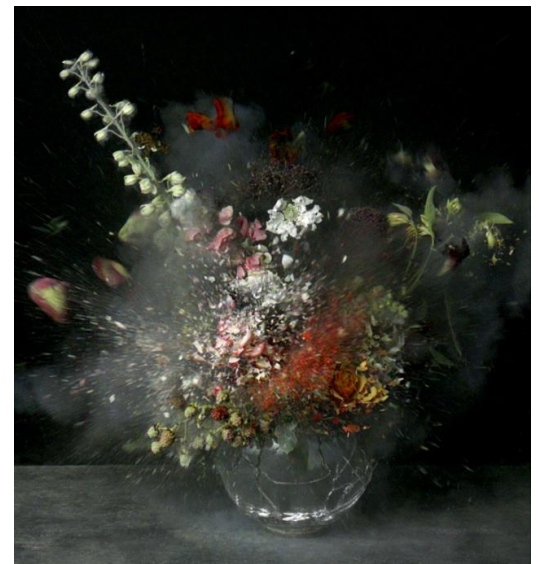
Flowers imagery is all around us... on cups and plates, curtains and cushions, clothes, cards wrapping paper etc. But what do flowers mean to us? This exhibition can be used as a **cross-curricular theme**:

- Flowers in the history of art and design (decoration, pattern and symbolism)
- Flower science- flower facts and life cycles
- Time and place- flowers as a symbol of time and decay
- Poetry and Prose: read potent flower imagery in poetry and stories and write about your experiences of flowers

For primary school: explore the flower symbolism in Welsh heritage through the Blodeuwedd story as part of **Cwricwlwm Cymreig**. We can arrange visits and practical workshops tailored to your group.

Book your class into one of our special Flora workshops:

- **Clay flower making** workshop inspired by the artwork of Clare Twomey.
- **Flower Power paint project:** Create big and small flower paintings, and have a go at using flowers as a brush!
- Or we will develop a session just for you



For secondary schools: Visit the exhibition to explore the use of nature and floral imagery in historical and contemporary art. Book a visit with our education officer who will guide your learners through the cultural, historical, geographic, social and scientific ideas raised by the work.

Book a workshop to develop art techniques:

- Plaster and clay workshop
- Print workshop- learn a range of printing techniques
- Explosive Art: Photography and film projects to capture drama and motion



Makers' Market

7 November- 31 December 2015

This Christmas exhibition is inspired by the idea of the market stall and will showcase and sell finely made art and craft by makers from Wales and beyond.

For Primary schools: This exhibition is a good starting point to talk about enterprise. See how artists design and make products to sell. Use a visit as a starting point to use numeracy and enterprise skills to create your own market stall at school. We can arrange workshops for your group to learn some craft skills at the gallery. **For this exhibition a fun knitting workshop can be arranged which will provide making skills and products to take back to the class room.**



Anthony Rhys

Notorious: The dark side of Victorian Carmarthen

9 January- 5 February 2016

Victorian Carmarthen could be a rough old town with a police force only twelve-strong and market days and festivals swelled which the town to bursting.

Notorious is an exhibition of 50 portraits from this dark past taken from research in the historical Felon's Register and other historical sources from Carmarthen's archives. It reveals a fascinating insight into the criminal activities and social conditions of the poor; a tiny snippet of their lives that has been

captured and kept alive forever when most other traces of their existence have vanished.

This exhibition features **cross-curricular themes** in particularly **local history, visual art and social and moral issues.**

For primary school Years 5 and 6: visit this exhibition to take part in a guided session looking at Victorian Carmarthen. **We will be offering a range of creative writing exercises, history research skills, and drawing projects, e.g. create wanted posters for Carmarthen's Victorian felons.**

For secondary schools:

Portraiture and your digital footprint- the historical archives show a snap-shot of a Victorian life on their worst day ever. Explore portraiture and the contrast between the Victorian archive and the sort of trail your life will leave behind for future generations to discover.

Society and Art History: Look at the history of crime, punishment and reform through visual art history. Visit the gallery to see this contemporary artist's interpretation of Carmarthen's archives. Look at social issues depicted in art history e.g. Hogarth's depictions of social decay (Gin Lane), artwork by Francisco De Goya' and Velázquez's Portrait of Pope Innocent X.